

# TORONTO INTERNATIONAL PIANO COMPETITION 2018

## Information Package

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# TORONTO INTERNATIONAL PIANO COMPETITION 2018

## General Information

|  |  |
|--|--|
| <b>Dates</b>                             | October 13 (Sat) 2018 to October 21 (Sun) 2018   |
| <b>Deadline</b>                          | June 29 (Fri) 2018   |
| <b>Eligibility</b>                       | Pianists of all nationalities aged 35 years and younger as of October 21 (Sun) 2018 are welcome.   |
| <b>Application Process and Selection</b> | <ol style="list-style-type: none"> <li>1. All completed application form with signature, supporting documents, and the non-refundable application fee must be <b>postmarked on or before June 29 (Fri) 2018</b>.</li> <li>2. Audition videos may be submitted by DVD or YouTube links in High Definition format.</li> <li>3. The Competition Committee will confirm receipt of completed application via email, after which applicants' audition video and biography will be reviewed and evaluated.</li> <li>4. Twenty (20) competitors will be selected to compete in the Toronto International Piano Competition 2018. All applicants will receive notification via email as to their application acceptance status by July 20 (Fri) 2018, at which time, the formal letters of invitation to all accepted contestants will be mailed out. These letters may serve as supporting documents for foreign contestants to obtain visa to enter Canada. Alternates for the competition will be advised.</li> <li>5. Competition packages will be sent out to accepted applicants by mid-September 2018.</li> </ol> |
| <b>Competition Rounds</b>                | <ul style="list-style-type: none"> <li>• <b>First (I) Round</b><br/>Twenty (20) competitors will be selected to give 40 minutes of solo performance each.</li> <li>• <b>Second (II) Round</b><br/>Twenty (20) competitors will be selected to give 30 minutes of solo performance each.</li> <li>• <b>Semifinal (III) Round</b><br/>Six (6) semi-finalists will be selected to give 50 minutes of solo performance each.</li> <li>• <b>Final (IV) Round</b><br/>Three (3) finalists will be selected to perform with the orchestra.</li> </ul>   |
| <b>Air Transportation</b>                | Competitors are responsible for their own travel documentation and arrangements to Toronto, Ontario, Canada.   |
| <b>Host Family Accommodations</b>        | From arrival (October 13) to departure (October 22), lodging and transportation will be provided by host families. Practice pianos will be arranged for all. Should competitors desire alternative lodging options, they will then be responsible for their own transportation to the competition venue. Beyond the dates stated above, competitors must make their own arrangements.  |

# **TORONTO INTERNATIONAL PIANO COMPETITION 2018**

## **Rules and Regulations**

The following rules and regulations serve to ensure the Competition is as equitable and fair as possible. The Competition Committee reserves the right to relieve a jury member of his/her duties and/or disqualify a contestant if any of the rules is not observed and followed.

1. Pianists of all nationalities aged 35 years and younger as of October 21 (Sun) 2018 are welcome.
2. Applicants are responsible in ensuring that all materials are received by the Organizers by the application deadline. The Organizers are not held accountable for lost audition videos or documents.
3. All works must be performed from memory. Please refer to the repertoire requirements.
4. Compositions recorded on the audition video may be performed once during the one of the four competition rounds.
5. Each contestant must bring THREE (3) copies for repertoire composed after 1950 for the Jurors.
6. The order of performance throughout the competition is determined in a drawing at the Opening Ceremony on October 13 (Sat) 2018. The order of performance for the Final (IV) Round is determined by the conductor.
7. Contestants must be ready and willing to perform at any time other than their assigned times during the dates of the competition.
8. Contestants may not make contact with Jurors as long as they remain in competition. Violation will result in disqualification.
9. All decisions made by the Competition Committee and Jurors are final.
10. All contestants must be present at P.C. Ho Theatre on October 13 (Sat) 2018 for the Opening Ceremony where the performance order drawing and official group photograph of the 2018 contestants will take place.
11. For any performance that takes place during the competition rounds or during the prizewinners' concerts arranged by the Organizer, the Organizer reserves the right to broadcast via television, radio, or internet, and to take recordings, photographs, or videos for the purpose of reproduction, distribution, and commercialization of these materials as printed material, CDs, DVDs, etc.
12. Previous final round winners are not eligible to register for the 2018 competition.
13. The signed application constitutes agreement to the Competition rules and regulations.

# TORONTO INTERNATIONAL PIANO COMPETITION 2018

## Repertoire Requirements

Video round:

- 1) One complete classical sonata
- 2) One of the following pieces: Chopin Nocturne, Brahms Intermezzo, Schubert Impromptu
- 3) One Bach Prelude and Fugue
- 4) One self-chosen work

First (I) Round:

- 1) one complete classical sonata
  - 2) one of the following pieces: Chopin Nocturne, Brahms Intermezzo, Schubert Impromptu
- 1st round program not to exceed forty (40) minutes.

Second (II) Round:

A self-chosen program not to exceed thirty (30) minutes.  
(There is no elimination between the first and second round).

Semifinal (III) Round:

A self-chosen program not to exceed fifty (50) minutes but must include one work from WTC by JS Bach.

Final (IV) Round:

One concerto with orchestra chosen from the concerto list below.

### FINAL ROUND CONCERTO CHOICES

|                          |  |
|--------------------------|--|
| Ludwig van Beethoven     | Concerto No. 4 in G major, Op. 58<br>Concerto No. 5 in E flat major, Op. 73  |
| Frederic Chopin          | Concerto No. 1 in E minor, Op. 11<br>Concerto No. 2 in F minor, Op. 21   |
| Edvard Grieg             | Concerto in A minor  |
| Franz Liszt              | Concerto No. 1 in E flat major, S. 124   |
| Wolfgang Amadeus Mozart  | Concerto No. 9 in E flat major, K271<br>Concerto No. 20 in D minor, K466<br>Concerto No. 21 in C major, K467<br>Concerto No. 23 in A major, K488<br>Concerto No. 24 in C minor, K491 |
| Sergei Prokofiev         | Concerto No. 3 in C major, Op. 26  |
| Sergei Rachmaninoff      | Concerto No. 2 in C minor, Op. 18<br>Concerto No. 3 in D minor, Op. 30   |
| Maurice Ravel            | Concerto in G major  |
| Robert Schumann          | Concerto in A minor, Op. 54  |
| Pyotr Ilyich Tchaikovsky | Concerto No. 1 in B flat minor, Op. 23   |

Jury reserves the right to stop the performance if the contestants fail to comply with the time limit.  
Repertoire selection for first, second, and semifinal rounds cannot be repeated.

# TORONTO INTERNATIONAL PIANO COMPETITION 2018

## Audition Video Specifications

1. Audition videos should be uploaded to YouTube in High Definition format or recorded on DVD format.
2. Solo performances only.
3. Camera angle must remain unchanged and applicant's face and hands need to be clearly visible throughout the recording.
4. Recordings must be recorded after June 29, 2016 and may not be edited.
5. Please clearly write the following in the description :
  - a. Full name of applicant
  - b. Title, number, movement, and composer in the order of the performance as recorded on the audition DVD.
  - c. Date of recording

For YouTube video links, please provide the aforementioned information in the description box. Title of YouTube videos should include full name of applicant (last name followed by first name), program order number, and title, number, movement, and composer of each composition. If the composition title is too long, please include a shortened title with the composer's last name.

Example:

Title: Smith, John – 1 – 12 Variations on Ah vous dirai-je by Mozart

Description: John Smith

1 [program order number]

Twelve Variations on "Ah vous dirai-je, Maman", K. 265/300e by Wolfgang Amadeus Mozart (7:57)

Recorded on January 27, 2017

# TORONTO INTERNATIONAL PIANO COMPETITION 2018

## Application Information

### Application Deadline

All applications and supporting documents must be postmarked on or before June 29 (Fri) 2018.

### Application Submission

Applications can be submitted in one of the two ways:

1. By email: [info@ipianotoronto.ca](mailto:info@ipianotoronto.ca) The fillable PDF application form can be downloaded from the website at <http://ipianotoronto.ca/> or <http://cccplanocompetitions.org/>. Completed forms, along with supporting documents can be sent as attachments.
2. By registered mail or courier: application form can be downloaded from website. No fax submissions will be accepted.

### Mailing address:

Toronto International Piano Competition 2018  
Chinese Cultural Centre of Greater Toronto  
5183 Sheppard Avenue East  
Toronto, Ontario  
M1B 5Z5 CANADA

### Completed application package should include the following:

1. Completed applications must be typed or printed clearly in English, and signed.
2. Current biography, 300 words maximum, in PDF or Word.
3. One (1) colour photograph: a passport size headshot, with resolution 300 dpi and dimensions 200 x 300 in JPG.
4. One (1) proof of age document (photocopy of birth certificate, driver's licence, passport, etc.) in PDF or JPEG.
5. Non-refundable application fee (\$150 CAD), after conversion and bank fees, payable to **Chinese Cultural Centre of Greater Toronto**.

## Payment Methods

Payment can be in the following formats:

### PayPal

Please click on the PayPal payment button found on the website at <http://ipianotoronto.ca/> and follow the payment instructions. PayPal payments are to be sent to [accounts@cccgt.org](mailto:accounts@cccgt.org).

**Wire Transfer** (copy of transaction receipt should be included in the application package).

Swift code: ROYCCAT2  
IBAN/BIC: Royal Bank of Canada  
Steeles & Silverstar Branch  
Bank address: 4751 Steeles Avenue East  
Toronto, Ontario M1V 4S5 Canada  
Bank branch number: 03172  
Bank number: 003  
Account No.: 102-5105

**Credit Card** (MasterCard or Visa only, all credit card transactions are subject to 5% surcharge).

Please provide the following information:

Name of Credit Card Issuer  
Cardholder Name  
Credit Card Number  
Expiration Date  
CVV Code (3-digit code on back of card)  
Billing Address on monthly statement

### Money Order

Money order made payable to Chinese Cultural Centre of Greater Toronto.

### Canadian Cheque

Cheque from a Canadian bank made payable to Chinese Cultural Centre of Greater Toronto.

# TORONTO INTERNATIONAL PIANO COMPETITION 2018

## Application Checklist

### Email Application

- ✓ Completed applications with signature
- ✓ Current biography (300 words max.)
- ✓ One (1) colour photograph (passport-size headshot)
- ✓ One (1) proof of age document
- ✓ Non-refundable application fee (\$150 CAD (PayPal, wire transfer, or credit card only)
- ✓ Audition video links in High Definition format through YouTube

### Mail-in Application

(electronic submission is preferred)

- ✓ Completed applications with signature
- ✓ Current biography (300 words max.)
- ✓ One (1) colour photograph (passport-size headshot)
- ✓ One (1) proof of age document
- ✓ Non-refundable application fee (\$150 CAD (PayPal, wire transfer, credit card, money order, or Canadian cheque)
- ✓ Audition DVD

# TORONTO INTERNATIONAL PIANO COMPETITION 2018

## Important Dates

|                                       |  |
|---------------------------------------|--|
| June 29 (Fri)                         | Application Deadline                         |
| October 13 (Sat)                      | Opening Gala and Dinner at CCC               |
| October 14 (Sun) and October 15 (Mon) | First (I) Round at CCC                       |
| October 16 (Tue) and October 17 (Wed) | Second (II) Round at CCC                     |
| October 19 (Fri)                      | Semifinal (III) Round at CCC or a venue TBA  |
| October 20 (Sat)                      | Rehearsal for the 3 Finalists with Conductor |
| October 21 (Sun)                      | Final (IV) Round at Koerner Hall             |



# **TORONTO INTERNATIONAL PIANO COMPETITION 2018**

## **Prizes**

### **First Prize**

\$20,000 Canadian Dollars cash prize  
Concert engagements: Solo Recital and  
Concerto performance with Orchestra

### **Second Prize**

\$10,000 Canadian Dollars cash prize

### **Third Prize**

\$8,000 Canadian Dollars cash prize

### **Fourth, Fifth, and Sixth Prizes**

\$1,000 Canadian Dollars cash prize

# TORONTO INTERNATIONAL PIANO COMPETITION 2018

## Application Form

**Deadline: post-marked on or before June 29 (Fri) 2018**

### Mailing Instructions

Send application and supporting documents  
by registered mail or courier to:  
Toronto International Piano Competition 2018  
Chinese Cultural Centre of Greater Toronto  
5183 Sheppard Avenue East, Toronto, Ontario, M1B 5Z5 Canada

### Email Submissions

[info@ipianotoronto.ca](mailto:info@ipianotoronto.ca)

### Part I: Personal and General Information

---

|            |             |           |                               |                                 |
|------------|-------------|-----------|-------------------------------|---------------------------------|
| First Name | Middle Name | Last Name | <input type="checkbox"/> Male | <input type="checkbox"/> Female |
|------------|-------------|-----------|-------------------------------|---------------------------------|

Name as it should appear in the official Competition Program

Name of most recent piano teacher

Name of school most recently attended

Address between June 29 to October 21, 2018

Permanent Address

Telephone

Cell Phone

Fax

Email

Age as of October 21, 2018

Date of Birth (year/month/day)

Place of Birth (city, province, country)

Citizenship

Passport Number

Issuing Country

Name/city of your hometown (for publicity purposes)

How did you learn about the Toronto International Piano Competition 2018?

Teacher     Colleague     Poster     Online (please specify)     Other (please specify)

## Part II: Curriculum Vitae

| STUDIES     |         |                       |
|-------------|---------|-----------------------|
| School name | Teacher | Date (year/month/day) |
| .....       | .....   | .....                 |
| .....       | .....   | .....                 |
| .....       | .....   | .....                 |
| .....       | .....   | .....                 |
| .....       | .....   | .....                 |

| DEGREES (received or in progress) |             |                       |
|-----------------------------------|-------------|-----------------------|
| Degree                            | School name | Date (year/month/day) |
| .....                             | .....       | .....                 |
| .....                             | .....       | .....                 |
| .....                             | .....       | .....                 |

| EDUCATIONAL PRIZES & AWARDS (i.e. scholarships, grants, performance awards) |                     |                       |
|---|---------------------|-----------------------|
| Prize/Award name  | School/Organization | Date (year/month/day) |
| .....   | .....               | .....                 |
| .....   | .....               | .....                 |
| .....   | .....               | .....                 |
| .....   | .....               | .....                 |
| .....   | .....               | .....                 |

| COMPETITIONS         |                |                       |
|----------------------|----------------|-----------------------|
| Name of competitions | Prizes awarded | Date (year/month/day) |
| .....                | .....          | .....                 |
| .....                | .....          | .....                 |
| .....                | .....          | .....                 |
| .....                | .....          | .....                 |

| ORCHESTRAL PERFORMANCES & RECITALS (received or in process) |       |                 |                     |           |            |
|---|-------|-----------------|---------------------|-----------|------------|
| Date (year/month/day)                                       | City  | Performing hall | Presenter/Orchestra | Conductor | Repertoire |
| .....   | ..... | .....           | .....               | .....     | .....      |
| .....   | ..... | .....           | .....               | .....     | .....      |
| .....   | ..... | .....           | .....               | .....     | .....      |
| .....   | ..... | .....           | .....               | .....     | .....      |
| .....   | ..... | .....           | .....               | .....     | .....      |
| .....   | ..... | .....           | .....               | .....     | .....      |
| .....   | ..... | .....           | .....               | .....     | .....      |

| COMMERCIAL RECORDINGS |                    |                                  |              |
|-----------------------|--------------------|----------------------------------|--------------|
| Recording label       | Country of release | Date of release (year/month/day) | CD/DVD title |
| .....                 | .....              | .....                            | .....        |
| .....                 | .....              | .....                            | .....        |
| .....                 | .....              | .....                            | .....        |
| .....                 | .....              | .....                            | .....        |
| .....                 | .....              | .....                            | .....        |
| .....                 | .....              | .....                            | .....        |

## Part III: Repertoire

|  |  |             |
|--|--|-------------|
| <b>AUDITION DVD</b>                                  |  |             |
| <b>Composer</b>                                      | <b>Title</b> (including opus, number, and key if applicable) | <b>Time</b> |
| .....  | .....  | .....       |
| .....  | .....  | .....       |
| .....  | .....  | .....       |
| .....  | .....  | .....       |
| <b>FIRST (I) ROUND: 40-MINUTE SOLO RECITAL</b>       |  |             |
| <b>Composer</b>                                      | <b>Title</b> (including opus, number, and key if applicable) | <b>Time</b> |
| .....  | .....  | .....       |
| .....  | .....  | .....       |
| .....  | .....  | .....       |
| .....  | .....  | .....       |
| <b>SECOND (II) ROUND: 30-MINUTE SOLO RECITAL</b>     |  |             |
| <b>Composer</b>                                      | <b>Title</b> (including opus, number, and key if applicable) | <b>Time</b> |
| .....  | .....  | .....       |
| .....  | .....  | .....       |
| .....  | .....  | .....       |
| .....  | .....  | .....       |
| <b>SEMIFINAL (III) ROUND: 50-MINUTE SOLO RECITAL</b> |  |             |
| <b>Composer</b>                                      | <b>Title</b> (including opus, number, and key if applicable) | <b>Time</b> |
| .....  | .....  | .....       |
| .....  | .....  | .....       |
| .....  | .....  | .....       |
| .....  | .....  | .....       |
| .....  | .....  | .....       |
| .....  | .....  | .....       |
| .....  | .....  | .....       |
| <b>FINAL (IV) ROUND: CONCERTO CHOICE *</b>           |  |             |
| <b>Composer</b>                                      | <b>Title</b> (including opus, number, and key if applicable) | <b>Time</b> |
| .....  | .....  | .....       |

**Part IV: Signature of Applicant or Parent/Guardian  
if applicant is under the age of 18**

I hereby agree to abide by all rules and conditions of the Competition  
laid down in the information package.

**Your signature is required to complete this application.**

\_\_\_\_\_  
Please print or type your name

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

**For office use only**

Entry #